

## Background

**The Park:** The Marsh-Billings-Rockefeller National Historical Park in Vermont is the only national park dedicated to telling the story of conservation history and the evolving nature of land stewardship in America. It was the boyhood home of George Perkins Marsh, one of America's first conservationists, and later the home of Frederick Billings. The property was given to the American people by its most recent owners, Laurance S. and Mary French Rockefeller. The park continues the tradition of active forest management in stewarding this nationally significant landscape in partnership with state and nonprofit organizations, schools and youth groups, forest professionals of a variety of disciplines and trades, and the visiting public.

**Coin Design:** The reverse (tails) design of the new quarter depicts a young girl planting a Norway spruce seedling near an established tree, continuing the life cycle of the forest. The design represents the conservationist, seeking to maintain a sustainable forest for future enjoyment and education.

**Quarter Launch Event:** Each ATB Quarter public release is featured in a state-wide event that involves hundreds of school children\*, community members, and coin-collectors traveling from afar. The event for the Marsh-Billings ATB Quarter will be held at the Billings Farm & Museum on Friday, September 4 and is envisioned as a day-long celebration of stewardship in Vermont.

**The Coin Pour\*:** A special part of the quarter release event is the "coin pour" -- where several hundred dollars of the new quarters are ceremonially poured into a vessel that typically represents the themes of the site highlighted on the quarter. At other parks, these have taken the shape of canoes, woven baskets, a 5' tall replica waterfall, and large kettles from battlefield encampments, etc. The vessel is a highlight of the formal event and often gets picked up in national press coverage of the quarter release. Additionally, each student attending the event will receive one of the new quarters.

**Park Wood:** As a special element to the competition, the park will provide a list of wood that has been harvested from the park which could be used for the

## Marsh-Billings-Rockefeller National Historical Park



### \*Covid 19 Update

As of March 26th the Quarter Release Event is still scheduled to be held as planned on September 4th. However, depending on the status of the pandemic, the nature of the event may be changed to avoid large crowds.

## Evaluation Criteria

**Display of Craftsmanship:** Elements of the design showcase the craftsmanship and skill of the woodworker.

**Relevance to the Parks History and Commitment to Stewardship:** The degree to which the vessel symbolizes the history and mission of the park as outlined in the background section of this flyer. Further reference materials available upon request.

**Intent to Incorporate Park Wood:** The following species and dimensions will be made available for possible use: (Ash 4/4), (Yellow Birch 8/4), (Hard Maple 8/4) (White Pine 8/4 & 4/4) and (Red Pine 4/4). Park wood is of varying quality and no contestant will be required to use park wood if it compromises the overall quality of the vessel. Other species may be used.

**Novelty of Design:** Elements of the design that make the vessel stand out as a key component of the quarter ceremony.

### Submission Criteria

**All designs must meet the following 4 specifications:**

1. Be Clearly visible on a stage in front of a large audience of 500+ people.
2. Be able to hold several hundred dollars in quarters (\$100 = 51b) .
3. Be either a single vessel or two part vessel that quarters pour through (see examples on other page).
4. Vessels can either be free standing or on a table in front of the audience.

**Submission Format -** Interested candidates should submit:

1. Scaled drawings of the vessels front, back and sides in an 11" x 17" page format. Do not include name on the drawings as the entries will be judged anonymously.
2. A written 1 paragraph craft statement about the inspiration and concept of design and why certain species were selected.
3. A portfolio of 5 photos of similar previous projects that demonstrates the ability of the candidate to complete the design with a high degree of quality.
4. If Park wood is used, a spec list of requested wood species, width thicknesses and length.

### Submit Designs to:

Steven Mortillo ATTN: Coin Vessel Design  
54 Elm street Woodstock Vermont 05091

Or by email to

Subject line: COIN VESSEL DESIGN, candidate name  
steven\_mortillo@nps.gov

## Winning Design and Award

The winning candidate will be chosen by a 7 person multi-organization panel and receive a \$1,200 reward upon completion of the vessel. Additionally, the vessel will be showcased during the Quarter Release Event, which receives broad media coverage.

**Submission Deadline May 15th 2020**

**Selected candidate will be notified by June 1st**

**Vessel must be completed and delivered by August 26th**

# Vessel Examples



**Ozark National Scenic Riverways:** Two part vessel design (lower half not shown) that showcases the river theme during the coin pour



**Homestead National Monument of America:** Two part vessel design (lower half not shown) showcasing elements of homesteading during the coin pour.



**Harpers Ferry National Historical Park:** Two part vessel design that showcases the armories architecture and its role as an arms depot during the coin pour.



**Northern Mariana National Parks:** One part vessel design that showcases cultural elements and craftsmanship of the Chomorro People .



**Cumberland Island National Seashore:** One part vessel design that showcases the parks history and ecological environment.



**Voyageurs National Park:** One part vessel design that showcases the parks relationship with first peoples, fur traders as well as its role as a waterway.